

# H

## LOVE WILL KEEP US TOGETHER

Composers: Bob & Theda Lovell, 4410 Weldon Drive, Temple Hills, Md. 20031  
Record: A & M #1672-S "Love Will Keep Us Together"  
Position: INTRO: Fcg ptr & wall, no hands joined  
Footwork: Opposite, directions for M unless otherwise noted

### Measures

### INTRODUCTION

- 1-4 WAIT; WAIT; SIDE,TCH,SIDE,TCH; IN PLACE,2,3,4;  
1-2 OP (no hands) fcg wall wait 2 meas;;  
3 Step side L, tch R & snap fingers, step side R, tch L & snap fingers;  
4 With feet tog change wgt from R to L, change wgt from L to R, change wgt from R to L, change wgt from L to R;

### PART A

- 1-4 FWD,REC,BK/CLOSE,BK; BK,REC,FWD/CLOSE,FWD, RK FWD,REC,(Twirl)TRN,FWD; (Hitch 4)  
FWD,CLOSE,BK,CLOSE;  
1 Fcg wall & ptr (no hands joined) step fwd on L, rec on R, bk on L/close R, bk on L;  
2 Step bk on R, rec L, fwd R/close L, fwd on R;  
3 Still fcg wall with M's L, W's R hands joined rk fwd L, rec bk R, trn 1/4 to fc LOD on L, small step fwd on R to CP fcg LOD; (W rk bk R, rec L, twirl RF to CP R,L)  
4 CP fcg LOD hitch fwd L, close R to L, bk L, close R;  
5-8 FWD TWO-STEP; FWD TWO-STEP; RK FWD,(Wrap)REC,BK/CLOSE,BK; RK BK,REC,(Unwrap)  
FWD/CLOSE,FWD;  
5-6 CP fcg LOD do 2 fwd two-steps;;  
7 Rk fwd L, rec bk R, step bk twd RLOD L/close R, bk L; (W rk bk R, wrap LF on L, step bk RLOD R/close L, bk R)  
8 Rk bk R, rec L, step fwd trng 1/4 RF to Bfly R/close L,R; (W rk bk L, rec R, unwrap RF to Bfly L/close R,L)  
9-12 VINE 2,3,4; 5,6,7,8(check); CROSS,-,CROSS,-; FWD,SIDE,DRAW,-;  
9-10 In Bfly M fcg ptr & wall do a standard 8 ct vine down LOD side L, XRIB, side L, XRIF; side L, XRIB, side L, XRIF blending to arms length & checking on last step; (W side R, XLIB; side R, XLIF; side R, XLIB, side R, XLIF, side R)  
11 In Bfly swiveling on ball of feet cross LIF of R,-, cross RIF of L,-; (W cross RIF of L,-, cross LIF of R,-)  
12 Fwd L, side R, draw L to R,-; (W bk R, side L, draw R to L)  
13-16 CROSS,-,CROSS,-; FWD,SIDE,DRAW,-; FWD,MANUV,CROSS PIVOT,SIDECAR; FWD,TURN/PT (to Bjo),FWD,TCH TO SEMI;  
13 In Bfly (wall) swiveling on ball of feet cross LIB of R,-, cross RIB of L,-; (W cross RIF of L,-, cross LIF of R,-)  
14 Fwd L (wall), side R, draw L to R,-; (W bk R, side L, draw R to L,-)  
15 Assume SCP fwd LOD L, manuv R, do 1/2 R pivot L,R to SCar pos M on outside fcg LOD;  
16 Step fwd L, trng LF to mod-Bjo pt R bk twd LOD, fwd to RLOD to semi R tch L; (W bk R, trng LF pt L twd LOD to Bjo, tch R)  
17-20 FWD,MANUV,CROSS PIVOT,SIDECAR; FWD,TRN/PT(Bjo),(Thru)FC,TCH; SIDE,DRAW,-, STEP/STEP; SIDE,DRAW,-,STEP/STEP;  
17 In semi fcg RLOD fwd RLDO L, manuv R, do 1/2 R pivot L,R to SCar M inside fcg RLOD;  
18 Fwd L, trng LF to mod-Bjo pt R bk twd RLOD, trng 1/4 fc ptr CP thru R, tch L; (W XIB R, pt L, to RLOD, fc L, tch R)  
19-20 CP fcg wall side L, draw,-, step R/close L; side R, draw,-, step L/close R;

### REPEAT PART A

# H

## LOVE WILL KEEP US TOGETHER (Continued)

### PART B

- 1-4 (Box 1/2)SIDE,CLOSE,FWD,-; (Scis thru)SIDE,CLOSE,THRU,-; FWD,MANUV,PIVOT,2;  
TWIRL,2,WALK,2;  
1-2 From CP fcg wall side L, close R to L, fwd L,-; side R, close L, cross thru on R  
(both XIF) to SCP;  
3-4 Fwd L, manuv R, pivot to semi fcg LOD L, fwd R; fwd L, fwd R,L,R; (W twirl RF  
R,L, fwd L, fwd R)  
5-9 (Box 1/2)SIDE,CLOSE,FWD,-; (Scis thru)SIDE,CLOSE,THRU,-; FWD MANUV,PIVOT,2;  
TWIRL,2,WALK,2; APART,POINT,FACE,TCH;  
5-6 Repeat meas 1 & 2 of PART B;  
7-8 Repeat meas 3 & 4 of PART B;  
9 Step apart (away) from ptr to OP on L, pt R, fc, tch;

### PART C

- 1-4 (Hustle)BAL L/2,3,BAL R/2,3; SIDE,FRONT,SIDE/STEP,STEP; BAL R/2,3,BAL L/2,3;  
SIDE,FRONT,SIDE/STEP,STEP;  
1 (no hands) Fc ptr & wall step side L, XRIB (W XLIB)/step in place L, side R, XLIB/step  
in place R;  
2 Side LOD L, XRIF, (W XLIF) side L/ in place R,L;  
3-4 Repeat 1 & 2 starting to M's R;  
5-8 VINE,2,TURN,TCH; VINE,2,TURN,TCH; WALK,2,3,4; BEND,PT,BEND,PT;  
5 Assume Bfly fcg wall step side L, XRIB (W XLIB), trn L bk-to-bk dropping M's L & W's  
R, tch R;  
6 Still M's R & W's L hands joined side R, XLIB (W XRIB), trn to OP fcg LOD R, tch L;  
7 In OP fcg LOD walk L,R,L,R;  
8 With wgt on R but having feet tog bend both knees down slightly, straighten knees &  
point L to COH pointing L hand to COH also, bend both knees, straighten knees &  
point L to COH;  
9-12 WALK,2,3,4; BEND,PT,BEND,PT; CROSS,-,CROSS,-; CROSS,SIDE,DRAW,-;  
9-10 Repeat meas 7 & 8 of PART C above;;  
11 Still in OP fcg LOD swiveling on ball of feet XLIF of R,-, XRIF of L,-; (W XRIF of L,-,  
XLIF of R,-)  
12 Assume Bfly pos (wall) cross LIF of R, (W XRIF) side R, draw L,-;  
13-16 CROSS,-,CROSS,-; FWD,SIDE,DRAW,-; FWD,MANUV,CROSS PIVOT,SIDECAR;  
FWD,TURN/PT(Bjo),FWD,TCH TO SEMI;  
13-16 Repeat meas 13-16 of PART A;;;;  
17-21 FWD,MANUV,CROSS PIVOT,SIDECAR; FWD,TRN/PT(Bjo),FACE,TCH; SIDE,DRAW,-,  
STEP/STEP; SIDE,DRAW,-,STEP/STEP; AWAY,PT,FACE,TCH;  
17-20 Repeat meas 17-20 of PART A;;;;  
21 Step apart (away) from ptr to OP on L, pt R, fc, tch;

### ENDING

- 1-4 (Hustle)BAL L/2,3,BAL R/2,3; SIDE,FRONT,SIDE/STEP,STEP; BAL R/2,3,BAL L/2,3;  
SIDE,FRONT,SIDE/STEP,STEP;  
1-4 Repeat meas 1-4 of PART C;;;;  
5-8 VINE,2,TURN,TCH; VINE,2,TURN,TCH; CUT BK,2,3,4; DIP,-,REC,-;  
5-6 Repeat meas 5 & 6 of PART C;;  
7-8 Assume SCP fcg LOD cut bk crossing L over R, bk R, cross L over R, bk R; dip bk on  
L,-, rec on R,-;  
9-12 VINE,2,TURN,TCH; VINE,2,TURN,TCH; CUT BK,2,3,4; DIP,-,REC,-;  
9-12 Repeat meas 5-8 of ENDING;;;;  
13-14 SIDE,TCH,SIDE,TCH; APART,-,POINT,-;  
13 CP CP fcg wall side L LOD, tch R beside L, side R twd RLOD, tch L to R;  
14 Trailing hands joined apart,-, point,-;

SEQUENCE: A, A, B, C, C, ENDING